

# iyatraQuartet

## Live Art Along



*"It's been AMAZING!! Highlight of our lockdown learning"*  
Parent from Fitzjohn's Primary School

*"This is phenomenal"*  
Parent from Carlton Primary School

**Enhance cross-curricular learning with our exciting and innovative creative workshops for children!**

iyatraQuartet have delivered educational projects for: the Royal Opera House, Royal Festival Hall, Royal Albert Hall, Aldeburgh Music, Kidenza Music, University of Bristol, Museum of London Docklands, and schools across London.

**Unique interactive workshops facilitating creative activities in response to live music.**

- Via structured, creative exercises, students respond to original pieces of music performed live by iyatraQuartet.
- The day culminates in a live performance of a brand new piece of music, inspired by the students' work!

iyatraQuartet create their music with experimentation and improvisation. They also make their own group artworks, which you can see behind them in the photo above. 'iyatra' derives from the Hindi word 'yatra' for travel or journey.

*"melding their classical roots with dynamic traditional and improvised music"*  
*Hannah Peel, BBC Radio 3*

## iyatraQuartet

Alice Barron – Violin                      Rich Phillips – Cello  
George Sleightholme – Clarinets        Will Roberts – Percussion

*“absolutely beautiful” Cerys Matthews, BBC 6 Music*

Beginning their journeys at the Royal Academy of Music and Royal College of Music, London, iyatraQuartet have since worked with Nigel Kennedy, Royal Liverpool Philharmonic Orchestra, London Sinfonietta, Quincy Jones, Damon Albarn, Antony Gormley, Hofesh Shechter and many more eminent musicians and artists.

## Workshop format

Sessions can operate digitally via Zoom or similar, or face-to-face in schools (guidelines permitting). Online sessions are hosted by the school.

Please contact us to discuss a bespoke event for your school.

**Materials:** 6 pieces of paper each + any medium, e.g. chalks, pens, paints, clay, collage, Lego.

### Session 1 (1 hour)

- Introduction to iyatraQuartet, followed by a short piece of music
- 4 creative exercises introducing the instruments, the musicians and different ways of responding to music using art
- iyatraQuartet perform a longer piece to which the participants respond using the techniques from the exercises, or freely as they wish with art, poetry, dance or music
- Students are given more time to develop their response to be submitted to Google Classroom or similar by 2pm (these will be forwarded to iyatraQuartet by the school)

### Session 2 (30 minutes)

- iyatraQuartet perform a brand new piece based on the submitted artwork
- Interactive questions and answers
- Final piece performed by iyatraQuartet

### After the Live Art Along

- A pack with further activities to continue the creative journey is provided for all
- You could create an online/real exhibition with all the workshop responses
- Previous schools have made a video of the responses with the soundtrack of iyatraQuartet’s improvised response as a beautiful record of the event

*“It was completely incredible. Magical, wild and powerful fuel for story writing, drama, expressive dance and art ... wow!” Parent from St Christopher’s School*

**Fee:** £950 per day (face-to-face workshops or digital) + travel expenses outside the M25

### Links:

Promotional video about the Live Art Along workshops [here](#)

Listen to iyatraQuartet’s latest album, [Break the Dawn here](#)

We look forward to hearing from you!

Alice, George, Rich and Will