

iyatraQuartet

Tech Spec 2016

General Guidelines:

- Lighting, staging, tenting and power feeds, as necessary, must all be in place prior to Artist load-in.
- Please ensure the load in area is well lit and clear of all obstructions and hazards.

PA Requirements:

- A Professional high quality minimum three way stereo PA system.
- Front fills, side fills and balcony fills must be provided where necessary.

Monitors:

- Minimum of 4 monitor wedges on 4 mixes.
- Monitor system must be professionally installed and able to deliver a full range undistorted sound to the artist.
- Full 32 band graphic EQ for all outputs.

Lighting:

- Please provide a professional Lighting system capable of producing a warm and pleasing wash of color with white spotlights for each of the musicians on stage. Where a venue LD is available the Artists will discuss specific lighting requirements.

Extras:

- 1x Piano Stool or armless chair
- 2x Light music stands

Contact:

- For all technical information contact FOH Engineer, Les Mommsen.
lesmommsen@gmail.com (+44) 07952129649

Channel List:

Ch	Instrument	Mic/Di	Stand
1	Djembe Low	Shure Beta 91	
2	Djembe Top	Shure SM57	Short Boom
3	Cajon Back	Shure Beta 57	Short Boom
4	Cajon Front	DPA 2011	Short Boom
5	OH L	DPA 4011	Tall Boom
6	OH R	DPA 4011	Tall Boom
7	Cello	DPA 4099	Cello Mount
8	Violin	DPA 4099	Violin Mount
9	Clarinet Low	Shure Beta 57a	Short Boom
10	Clarinet High	Shure Beta 57a	Tal Boom

* N.B. performers will be singing (ambient vocals) during the show.

iyatraQuartet stage plan:

Stage back

	Violin (vox) XXXXXX	Clarinet/ bass clarinet (vox) XXXXXX	
CHAIR for Cello (vox) XXXXXXX			Percussion setup (vox) XXXXXXX

Stage front

Rich – Cello, vox

Alice – Violin, vox

George – Clarinet, bass clarinet, vox (solo in 'Wayfarer')

Will – percussion setup (includes small guitar, clarinet), vox